



W E D D I N G
Imagery





It's not a wedding unless Steve's going 'prone' in a ditch

The difference between 'US' and other Wedding Photographers?

Adaptability!

At LoveClic we believe that this is the single most important quality of any great wedding photographer.

A wedding day is an organic thing. Environments, weather and lighting are just a few factors that change throughout the course of the day and the ability to adapt to these factors are what we, as a company, are about.

We're an energetic, fun, enthusiastic pair of guys who take fantastic photos. We love what we do and have a great time doing it. We like to mingle and get to know your guests, which ultimately allows us to capture those personal moments in more candid fashion. We have built up a great reputation with our brides (and grooms) for settling their nerves with our down to earth approach.

At the end of the day, we want you to enjoy YOUR wedding to its fullest. We've shot hundreds of weddings over the years and during that time have developed a unique style of portraiture that we believe can't be matched.



We NEVER miss a thing!

Unlike a lot of photographers who work alone or with an assistant shooter we are two professionals working simultaneously to provide you with the best possible coverage of your day.

It's not our style to be safe and boring. We'll always look for that different shot, the personal touch, that hard to get angle and find ourselves in all sorts of nooks and crannies... all with the aim of capturing you the best possible results.

One of our company mottos is to 'never trust a photographer in a suit'! These photographers won't be prepared to lie in the wet grass to capture you that once in a lifetime shot. Neither will they be able to adapt quickly to seize that perfect moment or unusual angle.

We have yet to come back from a wedding with our clothes looking fresh and we pride ourselves on the blood, sweat and tears we shed for you.

So what's the Love Clic story?

The year was 2010 and Daf was working as a designer / photographer in the motorsport industry. He was marrying his beloved Rebecca and they were in desperate need for a photographer.

Lucky for them, during that time, Steve was working with Rebecca as a photographer in North Wales Newspapers. Over a heavy night on the town Steve agreed to lease his services for their wedding for a (greatfully received) undervalued price.

The next morning Steve instantly regretted his decision but staying true to his word he stayed committed.

Daf met Steve on his wedding day. He thought he was a bit weird. Steve thought Daf was chubby. They got on like a house on fire! In fact they got on so well that they stayed in touch and started working together shooting weddings.

6 years on and 100s of weddings covered they're still the closest of friends and still enjoy working with each other. They share the same hobbies and interests and argue regulary with one another. In fact, they're like an old married couple.

Daf still thinks Steve's a bit weird and Steve thinks Daf's even chubbier.



Our Kit...

Our kit extends way beyond the requirements of a decent wedding photographer. We have an arsenal of toys at our disposal for every type of occasion and setting, helping us capture moments others would miss!



Nikon

BLACKRAPID

PILOTFLY

Godox

Manfrotto

Lowepro

SIGMA

PocketWizard

ZAGUTO

LUMIX

dji 

edelkrone



The "Wedding Movie"

We have been producing films for over 5 years, during which time we have shot dozens of weddings, pieces for TV and bespoke imagery for a range of high profile clients.


Our progression from predominantly shooting stills was a natural one - helped by our love of cinema classics and many gripping TV series.

Wedding Videography used to be viewed as being a bit cheesy and tacky... at LoveClic we aim to smash those stereotypes and provide you with your own personal slice of timeless cinema.

To capture that cinematic look we use a wide range of DSLR cameras, gimbals, jibs and sliders. These gadgets aid us in creating the movement and the reveals needed for that authentic hollywood feel.

It's hard to convey moving imagery on a static piece of paper, so please take some time to view our sample movies and online portfolio.



A full-page photograph of a young couple in a pre-wedding photo shoot. The couple is standing outdoors, leaning against a rustic stone wall. The woman, on the left, has long blonde hair and is wearing a grey and white plaid blazer over a white top and blue jeans with a colorful braided belt. The man, on the right, has dark hair and is wearing a grey blazer over a blue and white striped shirt. They are both smiling and looking at each other, with their foreheads touching and hands clasped. The background is a soft-focus view of green foliage and a stone wall. A pink text box is overlaid on the right side of the image.

We were a little reluctant to have a Pre-Wedding Shoot as neither of us are overly keen on having our photo taken, but, we had a really good laugh and we feel like it helped us relax on the big day.

Paige & Nick Bevan, Ruthin Castle, Ruthin

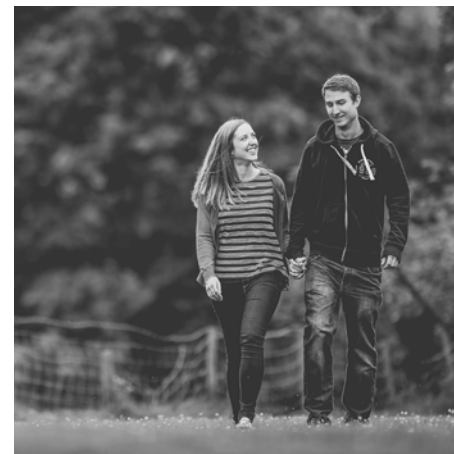
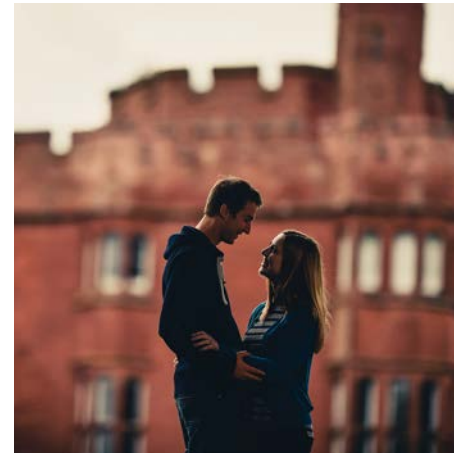
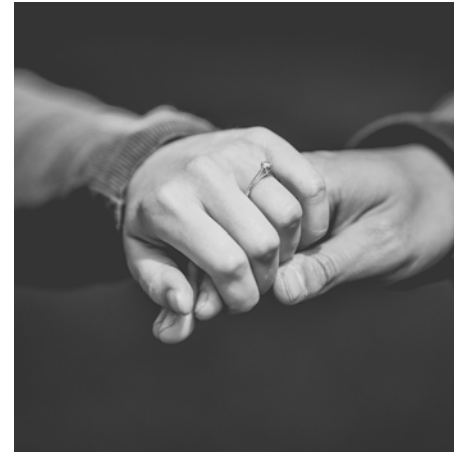
Pre-Wedding Shoot

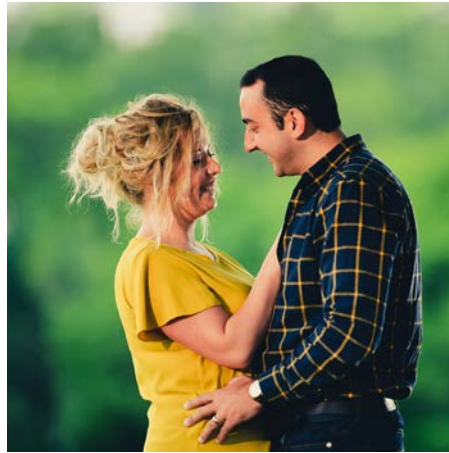
Having your photo taken isn't for everyone. We've yet to shoot a wedding where we don't hear the words "oh, I don't like having my picture taken" or "can you take it from my better side".

This is where a pre-wedding shoot is invaluable. Not only do you get some beautiful keepsake imagery but you'll gain confidence while learning how the two of us will work with you on THE big day.

Our sessions last around an hour/hour and a half and during that time we'll get to spend some quality time together as we get to know each other and have a

laugh and a chuckle in the process. We work candidly, capturing your natural interaction with one another. We've worked at numerous locations in the North East of Wales and Cheshire and can adapt to any environment and weather conditions. Whether it be a rainy day at a castle or a glorious sunny day in a corn field - we work together to get YOU the very best results.







We are so happy we have chose LoveClic to be our photographers and videographers for our wedding in 2018. We aren't fans of being in front of the camera and we were so nervous about our engagement shoot. Daf & Steve made us feel soo relaxed and the best thing was we had a laugh in the process.

Jen & Matt, Loggerheads



Save The Date

Another joy of the pre-wedding shoot is that you can take the opportunity to create highly personalised wedding invites or 'Save the Date' images for your future guests, adding those bespoke finishing touches. We can even design and source prints if required, so please ask us for further details.



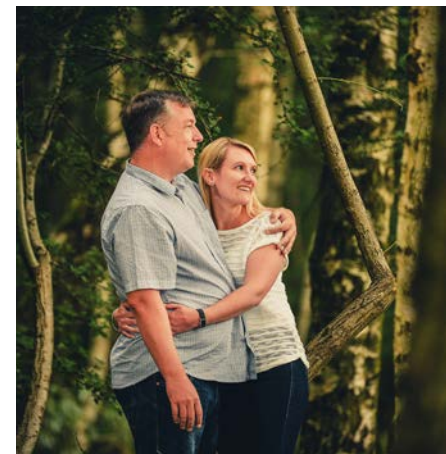


It was great bringing the kids along for the shoot!! We all loved it and the final results are unreal!!! Thank you so, so much!

The Bells, Wrexham

Want some company?

Why not bring the kids along?...or Toby the Dog, Harry the Cat or even Bill the Hamster - whatever makes you both feel relaxed and comfortable to enable us to reflect your lives and personalities. We want you to have a stunning set of informal and fun pictures to cherish.



Daf & Steve worked like a pair of troopers on our wedding, they honestly didn't stop all day! Our pictures and movie are out of this world!! Top job LoveClic! x

Leanne & Adam Skellon, Trevor Hill Barns, Trevor



The Girls

The bridesmaids arrive, the smell of fresh coffee and hairspray fill the air as your anticipation grows. It's the morning every bride has dreamed of since they first sat through a Disney movie.

We'll arrive bright and early to capture these important moments, allowing us to introduce ourselves to the bridal party.



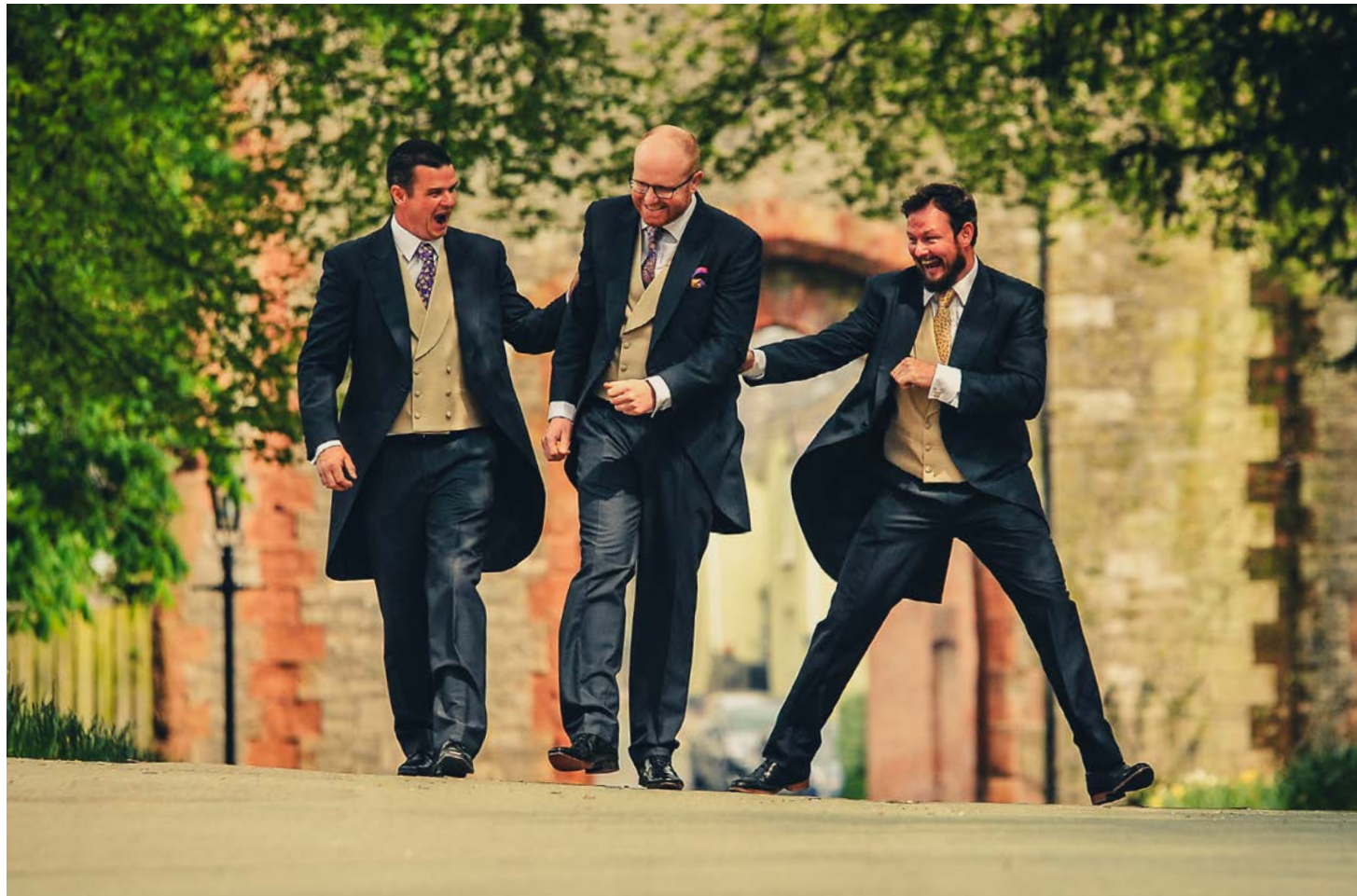
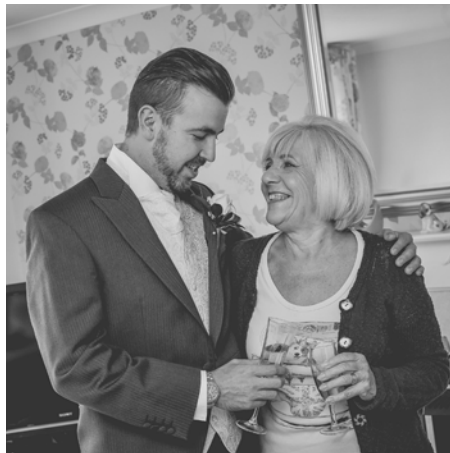




The Boys

A mother adjusts a badly knotted cravat as it's almost time for a swift half at the bar for some much needed dutch courage - a groom's morning is a BUSY one.

By documenting the Groom and his merry men we make sure that their preparations aren't completely overshadowed by the bridal party.



The Details

From the tiny petals on a bouquet of baby breaths to the dripping jam on a naked victoria tiered cake, we aim to capture as many of these details as possible throughout the day.

We understand the time and effort you spend in creating your theme and we reflect this as much as possible in our work.





*This is a real photo taken
by the Masters of their
trade Dafydd and Steve.
WOW!!*

Kelly & Adam
Rossett Hall, Rossett





Amazing, Amazing, AMAZING!!! You guys captured parts of the day that we never knew happened, hiring LoveClic was a great decision. Thank you both!

Elen & Stephen Townley, Llyndir Hall, Wrexham



The Ceremony

The stage is set, the room has filled, a groom paces nervously, family and friends natter quietly - all waiting in anticipation of the bride's arrival.

This service will be the most important one you'll ever attend and we'll be there, strategically positioned, to capture you embarking on your new lives together.





The Groups

You've said your "I Dos", now it's time for a well deserved refreshment as you await your Wedding Breakfast. This is an ideal opportunity for us to capture those Group Shots.

We start BIG and work our way down to the smaller groups - trying our best not to encroach too much on your day.







Just a quick message to say thank you so much! You did an amazing job on the day and your hard work has given us some stunning pictures to cherish for the rest of our lives.

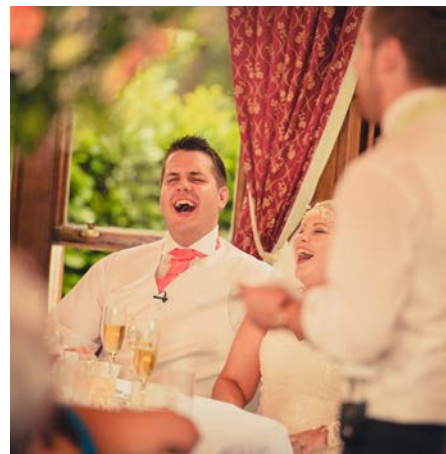
Joyne & Scott Brindle, Ruthin Castle, Ruthin



The Speeches

The tables are dressed and the fizz is poured, it's the time of day that the best man has been dreading... the speeches!

From tears of joy and belly aching laughter we're on hand to document all the stand up comics, the seasoned speaker and the guest reactions whilst keeping a low profile.



We're so happy we chose to use LoveClic for our big day! We knew that they would produce amazing photos from the day but really didn't expect them to be this good!

Lora & Dafydd Wynne-Jones,
Bron Eifion, Criccieth



The Newlyweds

At some point of the day we'll whisk the pair of you off to get some beautiful portraits. It's a time for you to catch a breath, enjoy each other's company and let your guard down.

Some of you may have taken advantage of our pre-wedding sessions, so you'll know what to expect.

We keep things light and fun with a laugh and a chuckle as we take you for a stroll around your preferred locations.

In terms of imagery this is the pinnacle of the day and one where we have complete control over lighting, posing and setting.

Day, night, rain or shine we'll capture you some timeless imagery. This has earned us an acclaimed reputation over the years.

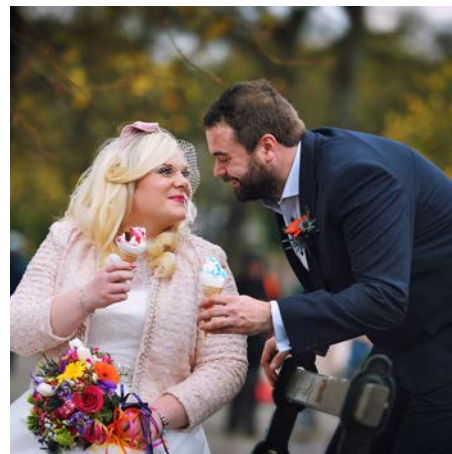


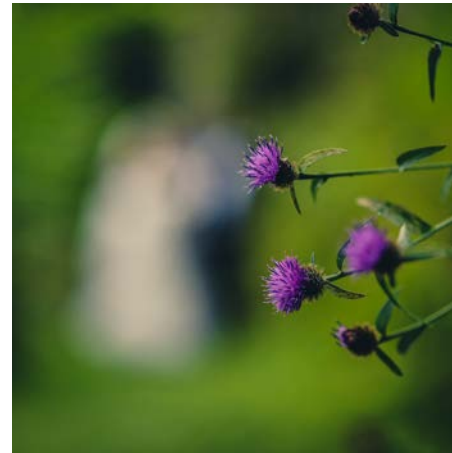




Steve & Daf assured us
that they'd still be able to
get some great shots despite
the rain on our big day.
Boy they didn't disappoint!
Great work guys!
Jennifer & George Wadhams
Ruthin Castle, Ruthin









We contacted these guys after our original wedding photographs did not live up to our expectations. It was a shame we didn't hire LoveClic the first time round. Book **THESE** guys and you won't regret it!

Jenny & James Chidgey
Rowton Hall, Chester

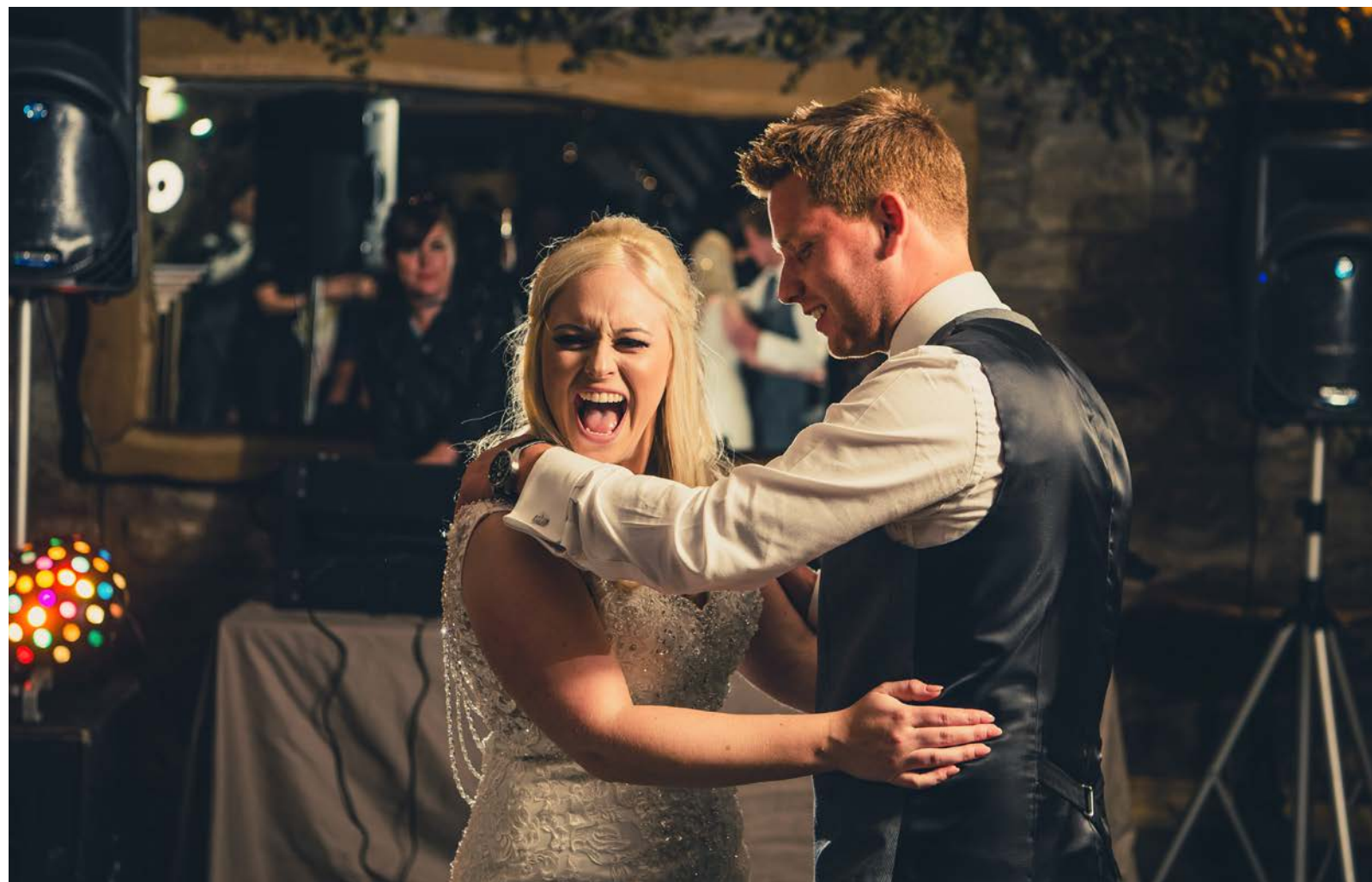




The Party

It's time to let your hair down and welcome your evening guests to what is arguably going to be one of THE best parties of your lives.

From cutting the cake to the first dance (or even riding a mechanical bull), we'll capture some fun and emotive imagery for you to cherish on quieter nights in.

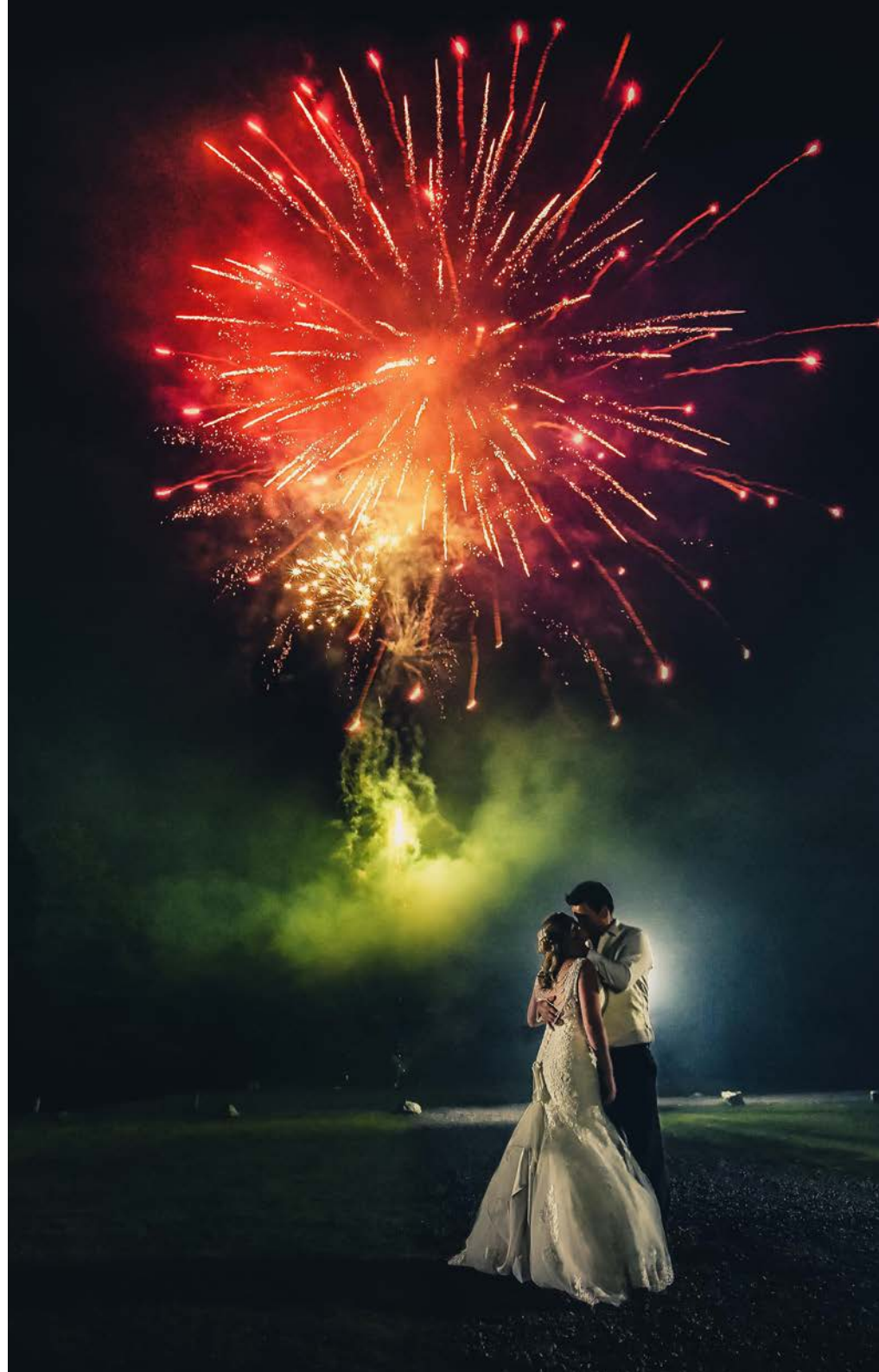




Brilliant pics. Brilliant
experience. Highly
recommended!

Nia & Chris
Ruthin Castle, Ruthin





F.A.Q

Q: How many photos will we get?

A: This will depend on your day and your package. We roughly say 500+ for our bigger packages but we've given up to 700 in the past due to there being so much to cover.

Q: Are there any extra costs for photos after the big day?

A: Not at all! They're YOUR photos. We can't stand this system some photographers use where they charge you a fee per photo or an absurd amount for digital releases.

Q: How will we receive our images?

A: You will initially receive your images via an online transfer, followed by a custom printed disc and sleeve in the post a week or so later.

Q: What time will you arrive?

A: Again, this depends on your day and package but we usually turn up around 2-3 hours ahead of the Ceremony.

Q: Who owns copyright?

A: We've had this asked in the past. LoveClic will always remain the copyright holder as we took the photographs. We own the right to use them in our portfolio and website uses but they will not be sold on for any price.

They're YOUR photos and you can print as many as you like and share them with your families and friends to your hearts' content.

Q: What time will you stay till?

A: Depending on the package, we either stay until the end of the speeches or the end of the first dance. However, if the DJ slams on a bit of 'Uptown Funk' we may be persuaded to stay and capture your crazy dancing moves.

Q: When will you require payment?

A: After the initial retainer has been paid we will require the remaining amount a month prior to your wedding day.

Q: Will we get all of the RAW files?

A: No. We carefully select our images to take forward and edit for the best possible results for yourselves. The leftovers are either out of focus, repeated images, people blinking and the odd one where 'Uncle Mike' walks in front of the camera.

Q: Where are you based and how far will you travel?

A: We're based between Mold and Wrexham in sunny North East Wales. We'll go as far as you like so long as our travel is covered. We've been as far as Thailand and Australia and have also shot in France.

Q: Do you have an assistant?

A: Sometimes we bring along a third shooter on a big day or when we're shooting both stills and video.

Q: How long does it take for us to see our photos?

A: We'll aim to get you a preview of between 10-20 shots within a couple of weeks. We sometimes post them on our facebook page, congratulating you in the process. After that we say up to 12 weeks for the processing of the rest of the photos. Each wedding can take between 30-50 hours worth of editing and during or after a busy season we can be inundated with weddings to edit. If we can get them to you sooner we will.

Q: Do you offer an online gallery?

A: Yes we do. We use Google Drive and create folders there for you to share with your friends and family.

Q: How do you go about designing the album?

A: Once the images are edited, we will provide you with a contact sheet. A contact sheet contains multiple images (around 40) per page with numbering. This can ease the process of you choosing which photos you'd like for your album.

Once you've given us the numbers we'll get designing and proof you a copy. Once approved it can take up to a month for our book makers to hand-craft your album.

Q: What will the album look like?

A: Unlike some photographers we haven't gone down the overpriced Italian leather bound album route. Save yourself some money and buy the same one off ebay for £50 and fill it with images you've prided in your local supermarket.

Our albums are top of the range photo books, hand finished and printed on the highest quality lustre photographic paper. The paper has a slight sheen to it yet absorbs most light thus giving you a semi-matte feel.

Q: Shall we meet up before the day?

A: Entirely up to you, it's definitely good to talk. We can get a better understanding of each other and have a laugh in the process. We can also facetime or skype you if you live too far away. Alternatively, we can meet up and discuss your day on a pre-wedding shoot.

If you have any other questions regarding our services please don't hesitate to get in touch. We'd LOVE to hear from you.

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